

DIDN'T MY LORD DELIVER DANIEL?



ARRANGED BY BILLY BRANDT



From the Top Music
Albuquerque, NM
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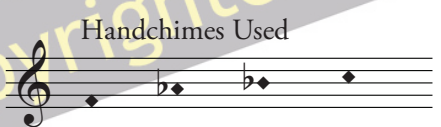
Cat. 20857

Level 3

Handbells Used: 4 - 6 Octaves



Handchimes Used



4 Octaves Omit: []

Very Rhythmic ♩ = 100

Traditional Spiritual
Arranged by Billy Brandt



The score is written for handbells and handchimes. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Very Rhythmic' with a quarter note equal to 100 beats. The dynamics are marked 'mp' (mezzo-piano). The score consists of 10 measures. Measures 1-5 show the handbell part with various rhythmic patterns and accidentals, while the handchime part plays a steady eighth-note accompaniment. Measures 6-10 continue the melody and accompaniment.

11 12 13 Driving ♩ = 120 14

15 16 17 18

19 20 21 22

23 24 25 26

mf

accel.

R

R

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27 28 29 30

mp

31 32 33 34

35 36 37

38

39 40 41

mf LV R LV

42 R 43 44 45

46 47 48 49

50 51 52 53

f

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Swing! ♩ = ♩³

54 55 56 57

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58 59 60 61

Driving ♩ = 120

mf

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62 63 64

sub. p

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65 66 67

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This block contains measures 65, 66, and 67 of a musical score. The music is written for piano in a key with two flats (B-flat and E-flat). The right hand features complex chords and melodic lines, while the left hand provides a steady accompaniment with chords and eighth notes. A large diagonal watermark reading 'Copyrighted material.' is overlaid across the page.

68 69 70

crescendo

This block contains measures 68, 69, and 70. Measure 69 includes the instruction *crescendo* with a series of downward-pointing triangles indicating a gradual increase in volume. The musical notation continues with complex chords and melodic lines in both hands. The watermark 'Copyrighted material.' is visible.

71 72 73

This block contains measures 71, 72, and 73. The musical notation continues with complex chords and melodic lines in both hands. The watermark 'Copyrighted material.' is visible.

74 *f* 75 76 *rit.*

77 78 79 *Sk* *sub. p*

81 *ff* 82 83